

# Artists Talk at the open west 2015

Saturday 23 May 2015 | 10am to 5pm

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## Marcus Armitage (London)

Marcus is a BAFTA nominated animator and filmmaker from Yorkshire. He makes films about change in modern Britain. Characters caught in the middle or fighting against it. He uses drawing, painting and mixed media to show transformation in his animated worlds.

[marcusanimation.co.uk](http://marcusanimation.co.uk)

## Ben Jack Nash (Strasbourg and London)

Ben Jack Nash is an installation and sculpture based artist His practice suggests how a fragmented physical state greases the wheels for social transformation, sculpting one form to another completely unrecognisable from the previous. The works showing in **TOW15** appear as unexpected interventions as though part of The Wilson's architecture.

[benjacknash.com](http://benjacknash.com)

## Steph Goodger (Bordeaux)

Steph is a painter, currently interested in working directly from old photographs. *Les Non-Réclamés (The Unclaimed)*, based on an anonymous image of dead Communards from the Paris Commune of 1871, tries to tease out some meaning or story yet fluctuates between certainty and uncertainty, the detail and the emptiness. The intrigue and the ever shifting speculations are what make the subject so paint-able, along with the immense power of the photographs themselves and the remarkable historical events they are a part of.

[stephgoodger.com](http://stephgoodger.com)

## Tina Hage (London)

Tina investigates the spatio-temporal distance between where and when a photograph was taken and the moment it is viewed installed in an exhibition. Her work often begins with the use of photography to document a scene or architectural construction. The images are broken down to their elements and reconstructed again. Each re-composition forms a new 'landscape' and addresses ways in which we cohabitate.

[tinahage.com](http://tinahage.com)

a short break for lunch

## Niki Hare (Tewkesbury, Gloucestershire)

Niki Hare is a self taught, diverse visual artist whose work explores and dissects modernity, breaking it down into frames, maps, diagrams and aerial views. There is a focus on detailing and observation in her work, which uses a range of mediums from sculpture, paint and collage through to photography and video.

[nikihare.com](http://nikihare.com)

## Iavor Lubomirov (London)

Iavor Lubomirov's background in mathematics results in a body of work concerned with precision and tonal perspectives resulting in the creation of a spatial distortion of flat geometry. The work showing in **TOW15** is from a series of collaborations with printmaker Bella Easton. These small sculptures are made from 87 hand-made coloured copper plate etchings by Easton, transformed into a three dimensional geometric structure by Lubomirov's scalpel.

[iavor.co.uk](http://iavor.co.uk)

## Beatrix Baker (Kendal, Cumbria)

Beatrix is an artist maker whose current practice centres around boats and ships. She investigates the curves and tension in boat hulls as well as the skill and ingenuity required to make such complex structures. Her sculptures aim to communicate the emotive power of the boat form and its associations with travel and survival.

[beatrixbaker.co.uk](http://beatrixbaker.co.uk)

## Arnold Koroshegyi (Toronto)

Arnold Koroshegyi's photographic and artistic practice is characterised by exploration and experimentation. Central to his inquiries are a syncretic approach to image making that includes the construction of a homemade scanner camera. His work functions as a series of visual inquiries into the out-of-focus aesthetic, the traces left by technology on the natural world and the marks of social consciousness on landscape.

[arnoldkoroshegyi.com](http://arnoldkoroshegyi.com)

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